THE MATERIAL AND THE SIGNS OF HISTORY
2nd INTERNATIONAL STUDY MEETING

PLANNING CONSERVATION AND TOLERABLE FRUITION OF ANCIENT THEATRICAL STRUCTURES
IN THE MEDITERRANEAN AREA
ANALYTICAL CONTRIBUTIONS TO THE RISK MAP

SYRACUSE OCTOBER 13-17, 2004

The meeting intends to deal with a wide range of problems connected with different kinds of professionalism all involved in the conservation and the functional valorisation of ancient theatrical architectures, but interested in the development of performance activities.

The participants of the meeting are identified among the “actors” directly involved in the conservation and management of ancient theatres.

Representatives of member countries of the European Union, countries in the process of becoming members, candidate countries, and Mediterranean southern countries, will attend the meeting.

The Sicilian Region through the Councillor’s office for Environmental and Cultural Properties and its Regional Centre for Planning and Restoration act as organizers of the initiative which sees the European regions, the Balkan and Mediterranean countries more and more involved in participatory processes for a common planning and a scientific comparison on the issue of cultural properties.

The meeting will examine, in particular, the use and the management of ancient performance sites for a tolerable preservation taking into account their original role.

The meeting will be held in four days and divided into three plenary sessions and four parallel workshops. In the closing session will be presented, along with the Chart of Syracuse, a summary document of the meeting and the results of all workshops.

The thematic areas of the three plenary sessions will be as follows:

a) Knowledge for conservation
Knowledge of the cultural property aimed at the identification of common strategies and tools in order to understand the decay process linked to the damage and the territorial risk.
Sharing of experiences on restoration processes in order to achieve a specific protocol of planning conservation.

b) Tolerable fruition
Definition of activities and standards of tolerableness of the theatrical performance activities in order to reach the full efficiency of the theatrical apparatus and the guaranty of the preservation of the archaeological building along with its environmental context.
c) **Cultural network and local growth**

Criteria, strategies and tools for an integrated inclusion of ancient performance sites into the territorial cultural networks, in order to enhance the local growth with regard to a tolerable use of the ancient theatre and its environmental context.

Workshops will deal with the following subjects:

**Workshop 1)**
Common strategies and tools, for the knowledge of the cultural property and the assessment of the decay processes in the structures and in the environmental context.

**Workshop 2)**
Shared criteria for the evaluation of dangerous factors, monitoring conservation and restoration.

**Workshop 3)**
Criteria and tools for the evaluation of standards and the definition for a tolerable theatrical activity capable to guarantee the conservation and a better understanding of the archaeological building and its environmental context.

**Workshop 4)**
Criteria for a local growth focused on the use of ancient theatres and on the establishment of territorial cultural networks; popular educational strategies aimed at the purpose of making aware all the various potential users.

**Scientific Committee**
**President:** Giuseppe Grado
**Members:** Nicola Bonacasa, Rosalia Camerata Scovazzo, Rosa Maria Carra, Carmela Angela Di Stefano, Francesco Giambrone, Federico Guidobaldi, Guido Meli, Dieter Mertens, Paola Pelagatti, Patrizio Pensabene, Francesco Scoppola, Eugenio Viola, Giuseppe Voza

**Organizing Committee**
**President:** Gaetano Gullo
**Members:** Maria Elena Alfano, Nicola Bonacasa, Rosa Maria Carra, Salvatore Cilento, Maria Di Ferro, Carmela Angela Di Stefano, Roberto Garufi, Elena Lentini, Guido Meli, Mariella Muti, Giuseppa Maria Spanò, Giuseppe Voza.

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Venue
SIRACUSA
Opening Ceremony: Regional Archaeological Museum “Paolo Orsi”
Viale Teocrito 66

Plenary sessions and workshops : Palazzo Impellizzeri
(site of the faculty of Architecture of the University of Catania)
Via delle Maestranze 99, Ortigia

Languages
Official languages of the meeting: Italian/English/French. Simultaneous translation will be provided.

Chairman and Speakers
Within the end of June the final program of the meeting will be delivered together with the names of the lecturers selected by the Scientific Committee who will present their studies/reports during the different sessions of the meeting.

Poster Session
At Palazzo Impellizzeri an area will be dedicated to researches and/or projects related to the thematic areas of the study meeting.
Those Institution or skilled participants who would like to submit their poster or research are kindly requested to contact the Technical –Organizing Secretariat and submit their registration form within and not later than 30th July 2004

Scheduled oral presentation and communications
During the workshop sessions short oral presentation will be allowed for all who wish to give a scientific contribution related to the various thematic areas. Those interested are kindly requested to contact the Technical –Organizing Secretariat and submit their registration form within and not later than 30th of July 2004

Exhibition Area
Exhibition Areas are available for those companies that would like to display their instruments and want to participate as sponsor . For more information, those who are interested are pleased to contact the Exhibition Areas Secretariat within and not later than 30th July 2004.

Guided Tours
On October 17th guided tours of the archaeological areas of Syracuse, Ragusa and the Baroque areas of Val di Noto are scheduled. Registration terms and conditions directly at the meeting venue.

Registration Fees
- Participant registration fee  € 100,00
- Registration fee for Doctorate Student, Scholarship Holders, Graduates  € 50,00
  (upon submission of appropriate certification)
The fees will increase of 50% for registration at the meeting venue.
Free entrance for functionaries of the Regional Administration as well as the functionaries of the Ministry of Cultural Properties and Activities.
The subscription fee includes:
- participation to the opening ceremony and the scientific sessions
- luncheons
- the book of the proceedings

Terms of payment
All payments must be made in Euros by Bank transfer (no bank checks will be accepted) and sent together with the registration form to the Technical-Organizing Secretariat.

The payment (deducted from the bank charges) must be made by Bank transfer to:
Centro Regionale per la Progettazione ed il Restauro
Monte dei Paschi di Siena, Palermo branch
Bank account no. 14386.04
IBAN no. IT 13 R 01030 04600 000001438604
For the reason of payment please indicate: 2ND International Study Meeting “The Material and the Signs of History”

Cancellations and refunds
All cancellations must be notified in writing (letter or fax) to the Technical-Organizing Secretariat.
Refund of the 80% of the registration fee for cancellations submitted before 13th September 2004
No refunds after 13th September 2004
REGISTRATION FORM

FIRST NAME________________________________ FAMILY NAME_____________________________________

INSTITUTION______________________________________ TITLE_______________________________________

MAILING ADDRESS___________________________________________________________

ZIP CODE____________________ CITY_________________________ COUNTRY___________________________

PHONE________________________ FAX________________________ E-MAIL______________________________

I INTEND TO REGISTER FOR

☐ SIMPLE ATTENDANCE

☐ POSTER SECTION

☐ WORKSHOP 1)

☐ WORKSHOP 2)

☐ WORKSHOP 3)

☐ WORKSHOP 4)

Title of the communication ________________________________________________________________

__________________________________________________________

__________________________________________________________

Author/s Name/s ________________________________________________

__________________________________________________________

This registration form must be sent together with the copy of the bank transfer to:

CENTRO REGIONALE PER LA PROGETTAZIONE ED IL RESTAURO
VIA C. COLOMBO NO. 52 - 90142 PALERMO ITALY

FAX No. 0039/091.6376088 – E-MAIL: crpr.area@regione.sicilia.it or crpr.uo1@regione.sicilia.it

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