his initiative promoted by the Sicilian Regional Councillor’s office for Environmental and Cultural Heritage and Education, organized by the Regional Centre for Planning and Restoration is part of a wider project, in progress now, called Risk Map of the Cultural and Environmental Heritage. Within this context, annually, our Institute promotes an event regarding heritages of different nature in order to offer an occasion for debating on themes concerning the safeguard of Cultural Heritage.

The study meeting will be developed in five days, during which national and international experiences made by experts will confront, through the exchange of ideas and presentation of actual cases, on themes regarding planned conservation, restoration, sustainable fruition and evaluation of the risks of ancient performance places. All, in order to determine, through the experience of different professionalisms, criteria and strategies that will guarantee the correct balance between the needs for conservation and fruition, taking into account the original role of the archaeological structure.

There will be invited representatives of the European Union, delegates countries in the process of becoming members, candidate countries and Mediterranean southern coast countries.

During the meeting will be shared the first results of the studies that the Regional Centre for Planning and Restoration is carrying on the ancient theatrical system in Sicily and in particular on the Greek-Roman Theatre in Taormina, object of researches, experimental surveys, monitoring campaigns all aimed at a deeper knowledge of the main risks to which the theatre is exposed.

Many national and international personalities have been invited to the study meeting, directors, scenographers, general manager of important ancient theatres and directors of tourist Bureaus all coming from Europe and the Mediterranean southern coast countries whose ancient theatrical structures have similar problems to the sicilian one’s, with regard to the decay, the methods of construction and material used.

Representatives of Institutions for protection, safeguarding, valorisation of Cultural Heritage, representatives of Universities, Associations, private companies and Institutions have also been invited.

On October 13th, early afternoon, during the opening session, there will be not only welcome greetings and reports from the Authorities, but also three lectures of general description which will introduce the themes that will be developed during the study meeting.
Invited speakers will give lectures within specific sessions in which the following four themes will be discussed and examined:

**Knowledge for the conservation**
Identification of common strategies and tools in order to understand the damage linked to the decay process and the territorial risk.

**Restoration and conservation problems**
Confrontation of experiences on restoration, in order to achieve a specific protocol for a planned conservation.

**Cultural networks and local growth**
Identification of criteria, strategies and tools for the valorisation of the role of the ancient theatres in the territorial cultural networks, in order to enhance the potentialities of local growth with regard to a sustainable use of the theatre and its environmental context.

**Sustainable fruition**
Achievement of sustainable standards of theatrical activities in order to reach the full efficiency of theatrical apparatus, to guarantee the conservation of the archaeological structure and its environmental context.

At the end of the plenary session will be held a round table for a confrontation among national and international superintendents, art-directors, scenographers and directors.

The meeting will continue with four workshops dedicated to an insight of the following themes:

1. Shared strategies and tools for the knowledge of the property, the understanding of the decay process of the structures and the environmental context.


3. Criteria and evaluation tools for the setting up of sustainable standards of theatrical activities in order to guarantee the presentation and the comprehension of the archaeological structure and its environmental context.

4. Criteria for a local growth focused on the use of ancient theatres and on the establishment of territorial cultural networks, on popular educational strategies aimed at the purpose of making aware all the various potential users of this subject.

By means of the workshop activities and of the contribution of invited experts, the target of this study meeting is to identify common criteria and strategies,
which will allow the draft of a Protocol for planned conservation according to the different types of theatre structures located in the Mediterranean Area. This Protocol, in full, will be part of the Chart of Syracuse as to the conservation and fruition of the ancient theatrical structures in the Mediterranean area. The Chart of Syracuse will be announced at the end of the study meeting and its implementation will be a commitment for all the scientific communities of the participating countries; and will also be introduced to the international Institutions in order to be implemented as common tool for the safeguard.

The theme of education for the conservation of the cultural heritage as mean for peace among Peoples, also treated during the 1st International Study Meeting "The Material and the Signs of History, held in Piazza Armerina on April 2003, will have a special consideration during the final part of the opening session. A chorographical ballet dedicated to all world's children victims of the war will follow.

Within the Conference the first studies on the ancient theatre system in Sicily will be introduced, these studies are related to the Risk Map Project.

At Palazzo Impellizzeri, there will be a poster session dedicated to Associations and Institutions that would like to present researches and projects related to the themes of the conference.

At Paolo Orsi Museum, after the opening session an exhibition titled "The theatre in the ancient ichnography" will be opened. In the exhibition there will be peaces of works that will explain the role of the theatre in the past centuries, and will describe the costumes and the myths.

The exhibition, organized by the Regional Centre for Planning and Restoration has been carried out with the cooperation of the management of Paolo Orsi Museum and INDA - National Institute of Ancient Drama -, and of the scientific advice of the Emeritus Superintendent of Sicilian Regional Office of Environmental and Cultural Properties of Syracuse, Prof Giuseppe Voza and Prof. Arch. Giuseppe Pagnano.

The Ballet School "Taniez" of Palermo will perform at Vasquez Theatre in Syracuse a classical ballet by using essential scenic equipment and costumes. The performance will deal with the ancient and modern myth interpreted as chance for relationship among young men and hope for the future.
Regional Archaeological Museum "Paolo Orsi"

Welcome greetings
hr 3.30 pm
Concetta CIURCINA, Director of the Regional Archaeological Museum "Paolo Orsi"
Bruno MARZIANO, President of the Regional Province of Syracuse
Gian Battista BUFARDECI, Mayor of Syracuse
Mariella MUTI, Superintendent for Cultural and Environmental Heritage of Syracuse

CHAIRMAN: Giuseppe GRADO, General Manager of the Sicilian Regional Dept. for the Environmental and Cultural Heritage and Education, Sicilian Region

Reports
Alessandro PAGANO, Regional Minister for the Environmental and Cultural Heritage and Education
Fabio GRANATA, Regional Minister for Tourism, External Relations, Transports
Francesco SICILIA, Head Department for Sport and Recreational Events, Ministry for Cultural Heritage and Activities
Anna Maria REGGIANI, General Director for the Archaeological Heritage, Ministry for Cultural Heritage and Activities

Gianni PUGLISI, President of Italian National Commission for UNESCO
Salvatore CUFFARO, President of Sicilian Region

PEACE FOR CULTURE, FOR A CULTURE OF PEACE
in the presence of the General Vicar Mons. Giuseppe Greco

Reports
CHAIRMAN: Ferdinando DANIELE, President of Lions Club Siracusa
Host
M. Franco RIZZI, General Director of UNIMED, University for the Mediterranean, Rome

Mohammed ABBOU, Emeritus Minister for Culture, Algeria

Opening lectures
CONFERENCE PRESENTATION
CHAIRMAN: Guido MELI, Director of Regional Centre for Planning and Restoration of the Sicilian Region

Licia VLAD BO RRELLI
Gioacchino LANZA TO MASIA
Giuseppe VOZA

Paolo Orsi Museum hr. 7.30 pm
EXHIBITION OPENING "The represented Theatre"

hr. 8.00 pm
DO WE ARE YOUR PLAYTHING?! Choreography dedicated to all world’s children victims of the war
Welcome greetings
Ugo CANTONE, Dean of the faculty of Architecture of Syracuse

CHAIRMAN: Michel GRAS

1. Giuseppina PISANI SARTORIO - Paola CIANCIO ROSSETTO
Census of the ancient theatres and knowledge for the reuse
2. Hans Peter ISLER
Methodological approach to the knowledge of the theatres
3. Frank SEAR
Reality and virtual reality: the Theatre of Taormina
4. Malcolm BELL III
Historical-archaeological research for the knowledge and the comprehension of the theatres
5. Patrizio PEN SABEN E
Scenic apparatus and history of the restorations: some examples
6. Franco GUGLIERMETTI
Methods for the analysis and functional recovery of the acoustics in ancient theatres

hr. 11.00 am   Break

CHAIRMAN: Paola PELAGATTI

1. Giuseppe VOZA
Conservation and use: the case of the Theatre of Syracuse
2. Giorgio BEJOR
The scenic apparatus in the north african theatres: a comparison with Nora
3. Zeev MARGALIT
Ancient theatres and amphitheatres in the national parks in Israel
4. Antonino DI VITA
Theatres in Tripolitania and in Crete
5. Robert MATIJASIC
Conservation and fruition of an amphitheatre: the case of Pula
6. Heinz-Juergen BESTE - Francesco SIRANO
The case of the Theatre of Teano and its conservation

hr. 1.30 pm   Break
Chairman: Francesco D’Andria

1. Ulku Izmirligil
   The planned Restoration Work in Side Theatre, Antalya

2. Rosalia Camerata Scovazzo
   Archaeological surveys and conservative restorations of the Theatre of Segesta (1995-2004)

3. Marina Doring-Williams
   Conservation and fruition of the Theatre of Efeso

4. Pietro Meli - Giuseppe Alongi
   The restoration of restoration: the cover of the Theatre of Eraclea Minoa

5. Aglaia Archondidou
   The ancient Greek theatre at Hephastia in Lemnos Island

6. Hedi Slim
   Problems issued for the conservation of the amphitheatre of El Jem and its reuse for modern performances

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Chairman: Dieter Mertens

1. Maria Grazia Branciforti - Giuseppe Pagnano
   The recovery of a theatre inside an urban area: the case of Catania

2. Alexandros Mantis
   Conservation and restoration of the Theatre of Dionysus in Athens

3. Lorenzo Appolonia
   The conservative study of the roman theatre of Aosta: from the analysis to the digital monitoring
CULTURAL NETWORKS AND LOCAL GROWTH
Thursday, 14 October 2004

CHAIRMAN: Carmela Angela Di Stefano

1. Jean Pierre Lozato Giotart
   Tourism and ancient archaeological sites: which strategies for which targets

2. Nicolò Savarese
   The archaeological resources in the network.
   Economy and Culture: projects and prospects

hr. 10.30 am  Break

CULTURAL NETWORKS AND LOCAL GROWTH
Friday, 15 October 2004

SUSTAINABLE FRUITION

CHAIRMAN: Gianni Eugenio Viola

1. Franca Maselli Scotti - Annalisa De Comelli
   The Roman theatre of Trieste: a monument inside a city used for music, dancing and prose works performances

2. Renato Perinetti
   Fruition of the Roman Theatre of Aosta

3. Maurizio Scaparro
   Memory of the Theatre

4. Claudio Baglio
   Ancient theatres and modern performances

hr. 10.30 am  Break
ROUND TABLE
Friday, 15
October 2004

CHAIRMAN: Valerio Massimo MANFREDI

Guests
Beatrice BASILE, Superintendent of Ragusa
Margherita BEDELLO, Superintendent of Ostia
Grazia BRANCI FO RTI, Superintendent of Catania
Alfred BUALO TI, Art-director Festival “Butrinti 2000”
Gian Battista BUFARDECI, President I.N .D.A.
Melo FREN I, Art-director Taormina Festival
Manuel GILIBERTI, I.N .D.A. Adviser
Pietro Giovanni Guzzo, Superintendent of Pompei
Yiannis KARACHISSARIDIS Art-director Ellinica festival
Maria Costanza LENT INI, Superintendent of Messina
Pedro MATEOS CRUZ, Dir. of Consortium of the Mérida’s monumental city
Robert MATIJASIC, Superintendece of the Theatre of Pula,
Mariella MUTI, Superintendent of Syracuse
Rosalba PANVINI, Superintendent of Caltanissetta
Bashkim SHEDU, Art-director Histria Festival
Francesco SIRANO, Superintendence of Naples and Caserta

Presentation of Workshop Activities
Roberto GARUFI
Regional Centre for Planning and Restoration of the Sicilian Region

hr. 1.30 pm  Break

WORKSHOP ACTIVITIES

1st WORKSHOP  ■ Shared criteria strategies and tools for the observation, interpretation and knowledge of the standards of the decay process and the risk elements of the territorial context

CHAIRMAN: Francesco SCOPPOLA
Rapporteur: Michel Maqdissi, Roberto Garufi, Carlo Bianchini

2nd WORKSHOP  ■ Common criteria for monitoring, conservation and restoration

CHAIRMAN: Wajih KARASNEH
Rapporteur: Francesca Casule, Francesco Tomaselli, Richard Beacham
WORKSHOP ACTIVITIES
Friday, 15th
October 2004

VIII

3rd WORKSHOP □ Criteria and evaluation tools for the setting up of sustainable standards of theatrical activities in order to guarantee the conservation and the comprehension of the archaeological structure and its environmental context

CHAIRMAN: Antonino Di Vita
Rapporteur: Anthony Bonanno, Angela Ferroni, Anna Misiani

4th WORKSHOP □ Criteria for a local growth focused on the use of ancient theatres and on the establishment of territorial cultural networks

CHAIRMAN: Francesco Giambraone
Rapporteur: Maurizio Carta, José Giménez Frontin, Michele Trimarchi

hr. 7.30 pm "WITH CLOSED EYES"
Vasquez Theatre
Choreography dedicated to the Myth
WORKSHOP SESSION

CHAIRMAN: Salvatore SETTIS

1. Francesco SCOPPOLA
2. Wajih KARASNEH
3. Antonino DI VITA
4. Francesco GIAMBRONE

THE EUROMEDITERRANEAN PROJECT

Piergiorgio RAMUNDO
Partnership for the development of cultural networks and the valorization of the ancient theatre; Prospects from the European neighbourhood policy in the Mediterranea Area

CLOSING LECTURES

Nicola BONO, Under-secretary for Cultural Heritage and Activities
Tools for the management of the cultural tourism

Salvatore SETTIS
THE CHART OF SYRACUSE

GUIDED TOURS
Palazzolo Acreide, Siracusa
Superintendence for Environmental and Cultural Heritage of Syracuse
KARACHISSARIDIS Yiannis, Gen. Manager Hellenic Festival and Epidaurus Festival Athens, Greece
LANZA TO MASCI gioacchino, Sovrintendente Teatro S. Carlo di Napoli, Italia
LENTINI Maria Costanza, Sovrintendenza BB.CC.AA. di Messina, Italia
LOZATO-GIOTART Jean Pierre, Université de Sorbonne Nouvelle Paris III, France
MANFREDI Valerio Massimo, Università Bocconi Milano, Dip. Archeologia Classica, Italia
MANTIS Alexander, President of Committee for Resturation of Dionysus Theatre, Greece
MAQDISSI Michel, Directeur des Fouilles et Estude de Archeologiche, Syrie
MARGALIT Ze’ev, Director of Cons. and Dev. Dept. Nature and Parks Authority of Israel
MARREIROS Luis, Instituto Portugues do Patrimonio Arquitectonico, Portugal
MASELLI SCOTTI Franca, Soprintendente Beni Archeologici Friuli Venezia Giulia, Italia
MATEOS Pedro, Director Consorcio de la Ciudad Monumental de Merida, Espana
MATIJASIC Robert, Università di Fiume-Facoltà Lettere e Filosofia di Pola, Croazia
MELI Pietro, Direttore Parco della Valle dei Templi di Agrigento, Italia
MERTENS Dieter, Direttore Istituto Archeologico Germanico Roma, Italia
MISIANI Anna, IMED, Italia
MUTI Mariella, Soprintendente di Siracusa
NASUH Engin, Institute and Museum Bitola, R. Macedonia
PAGNANO Giuseppe, Univ. degli Studi di Catania Fac. di Architettura-Siracusa, Italia
PANVINI Rosalba, Soprintendente di Caltanissetta
PATRICK Joseph, Hebrew University of Jerusalem, Institute of Archaeology, Israel
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Centro Regionale per la Progettazione ed il Restauro - Palermo

CONSULENTI

Valentina Borgese - Congressuale e Linguistico
Enzo Brai - Editing
Gianni La Rosa - Grafica

ADDETTO STAMPA

Gianluca D’Antoni

Centro Regionale Progettazione e Restauro
Via C. Colombo, 52 90142 Palermo
Segreteria Tel. 0039.091.6398604
Fax 0039.091.6376088

e-mail
crpr.area@regione.sicilia.it
crpr.uo1@regione.sicilia.it
www.centrorestauro.sicilia.it

Progetto grafico Gioacchino Mangano - Centro Regionale per la Progettazione ed il Restauro